

Mathias VIDAL
Tenor

Mathias Vidal studied Musicology at the University of Nice, studied singing with teacher Christiane Patard and graduated from the Paris Conservatory in 2003. He was awarded the title of "Révélation Classique" from the ADAMI in 2007.

Praised for his qualities in the baroque repertoire, he took part in *Les Indes Galantes* (Paris Opera, Munich), *Hippolyte et Aricie* (Glyndebourne Festival), he sang the title-role in *Pygmalion* (Houston, Dallas, and recorded the piece in New York), he took part in *King Arthur* (Montpellier, Versailles, Besançon), *The Indian Queen* (Schwetzingen), *Il Ritorno d'Ulisse in Patria* (Théâtre des Champs-Élysées, Dijon), *L'Incoronazione di Poppea* (Teatro Real in Madrid, Salle Pleyel in Paris, Lille, Dijon), *La Didone* by Cavalli (Caen, Luxembourg, and Théâtre des Champs-Élysées), *L'Orfeo* and *La Calisto* (Munich), *Le Temple de la Gloire* by Rameau (Liege and Versailles), *Les Boréades* (Vienna, Versailles, Moscow, Dijon), *Le Carnaval de Venise* by Campra (Budapest) and the title-roles in *Platée* (Japan), *Dardanus* (Versailles), *Persée* (Metz, Paris, Versailles), *Phaëton* (Perm and Versailles) and *Don Quichotte chez la Duchesse* by Boismortier (Versailles).

In the French light-music repertoire, he sang **Aristée / Pluton** from *Orphée aux Enfers* (Aix-en-Provence Festival, Lausanne, Toulon, Dijon, Nancy, Angers, Nantes), **Le Brésilien** from *La Vie Parisienne* (Bordeaux), **Piquillo / Don Pedro** from *La Périchole* (Dijon, Lille, Nantes, Rennes, Angers), **Lorenzo** from *Fra Diavolo* (Compiègne), **Oreste** from *La Belle Hélène* and **Camille de Coutançon** from *The Merry Widow* (Montpellier), *Le Dilettante d'Avignon* by Halévy, the title-role in Offenbach's **Barbe-Bleue** (Angers, Nantes) and **Médor** in *Les Chevaliers de la Table Ronde* by Hervé (Paris and on tour).

His repertoire also includes Italian bel-canto roles such as **Ernesto** from *Don Pasquale* (Lisbon), **Elvino** from *La Sonnambula* (Bolshoi in Moscow), **Almaviva** from *Il Barbiere di Siviglia* (Saint-Céré), **Ramiro** from *La Cenerentola* (Gut-Immling), and the title-role of **Le Comte Ory** (Rennes, Rouen).

In the 20th century and contemporary repertoire, he sang the title-role in **Der Zwerg** by Zemlinsky (Lille and Rennes), *L'Amour Coupable* by Thierry Pécou (Rouen), *Les Caprices de Marianne* by Henri Sauguet (Compiègne), and the role of **Fando** in the world premiere of *Fando et Lis* by Benoît Menut (Saint-Etienne).

In the past few seasons, he was heard in the role of **Tamino** from *Die Zauberflöte* (Avignon, Versailles), the title-role of **Orlando Paladino** by Haydn (Munich), the title-role of **Cinq-Mars** by Gounod (Munich and Leipzig), the title-role of **Faust** by Gounod (Versailles), **Orphée** from *Orphée et Eurydice* (Japan), **The Teapot / The Little Old Man / The Frog** from *L'Enfant et les Sortilèges* (Philadelphia, Monte-Carlo, Matsumoto Festival in Japan, Berliner Philharmoniker), **Torquemada** from *L'Heure Espagnole* (Munich), **L'Aumônier** from *Dialogues des Carmélites* (Angers, Nantes), **Pedrillo** from *Die Entführung aus dem Serail* (Saint-Etienne, Rennes and Gut-Immling), **Le Remendado** from *Carmen* (Aix-en-Provence Festival), **Monostatos** from *Die Zauberflöte* (Paris Opera), **The Four Servants** from *Les Contes d'Hoffmann* (Bremen and Baden-Baden), **Basilio** from *Le Nozze di Figaro* (Théâtre des Champs-Élysées).

He was heard with many orchestras and orchestral ensembles (Les Musiciens du Louvre, Les Talens Lyriques, Pulcinella, Amarillis, L'Arpeggiata, Le Genève Baroque, Le Palais Royal, Le Poème Harmonique, La Cappella Mediterranea, Les Ombres, La Chapelle Harmonique, Les Nouveaux Caractères, La Belle Saison...) and regularly sings concerts with the Palazzetto Bru-Zane in Venezia as well as with the Versailles Baroque Music Centre.

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