

SALVO VITALE

Born in Catania, he began his vocal studies at the *Scuola Civica* in Milan, continuing his training with E. Abumradi, E. Martelli and A. Goussev, and attending master classes given by A. Curtis.

His concert career has seen him interpret a repertoire that ranges from madrigal to cantata, from oratorio to baroque opera. Appreciated for both his deep bass voice and wide range, he has played, among others, all roles of Monteverdi's works, including performances at the *Teatro alla Scala* in Milan, at Paris *Opéra*, at *Nationale Opera* in Amsterdam, at Dijon *Opéra*, at the *Stavovske Divadlo* in Prague, at the *Palau de la Musica Catalana* in Barcelona, at the *Teatro Regio* in Turin, at the *Carnegie Hall* in New York, at the *Teatro Colón* in Buenos Aires, at the *Theater an der Wien* in Wien, at the *Tokyo Opera City Hall*, at the *Versailles Opéra Royale*, at the *Opéra Royal* in Liège.

Thanks to his stentorian yet flexible voice, he is an appreciated performer of oratorio roles of great dramatic force and at the same time sought for his vocal sensitivity by the most prestigious madrigal ensembles.

He has recorded for Decca, Sony, Glossa, Naïve, Chandos, K617, Dynamic and Brilliant.